

II

"FOLÍA", sobre una Zarabanda de J. F. Haendel

Andante Sostenuto, ma un poco mosso

= 52

al violista Ricardo Rodríguez Morente

Viola solista

1

mp con gravedad quasi religiosa

Violín 1

pizz pp

Violín 2

pizz pp

Viola

pizz

Cello

pp pizz

Contrabajo

pp pizz

Vla. s.

6

mp

V. 1

6

V. 2

arco

Vla.

arco

C.

arco pizz

Cb.

arco pizz

This musical score is for measures 16 through 20 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a string quartet, consisting of Violin I (V. 1), Violin II (V. 2), Viola (Vla.), Cello (C.), and Double Bass (Cb.).

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 16, which is marked with a rehearsal mark '16'.

Violin I (V. 1): Measures 16-17 are marked *arco*. In measure 18, the dynamic changes to *p* and the instruction *arco* is repeated. Measures 19-20 continue with the *p* dynamic.

Violin II (V. 2): Measures 16-17 are marked *pizz* (pizzicato). In measure 18, the dynamic changes to *p* and the instruction *arco* is repeated. Measures 19-20 continue with the *p* dynamic.

Viola (Vla.): Measures 16-17 are marked *mp*. In measure 18, the dynamic changes to *pp* and the instruction *arco* is repeated. Measures 19-20 continue with the *pp* dynamic.

Cello (C.): Measures 16-17 are marked *mp*. In measure 18, the dynamic changes to *pp* and the instruction *arco* is repeated. Measures 19-20 continue with the *pp* dynamic.

Double Bass (Cb.): Measures 16-17 are marked *mp*. In measure 18, the dynamic changes to *pp* and the instruction *arco* is repeated. Measures 19-20 continue with the *pp* dynamic.

The score features various musical notations, including slurs, ties, and dynamic markings (*mp*, *p*, *pp*, *pizz*, *arco*). The overall mood is serene and graceful, characteristic of the 'The Swan' movement.

21

Vla. s.

V. 1

V. 2

Vla.

C.

26

26

Vla. s.

V. 1

V. 2

Vla.

C.

31

31

Vla. s.

V. 1

V. 2

Vla.

C.

36

Vla. s.

V. 1

V. 2

Vla.

C.

41

Vla. s. *mp* *cresc*

V. 1 *mf* *cresc*

V. 2 *mp* *cresc*

Vla. *mp* *cresc*

C. *mp* *cresc*

Cb. *cresc*

46

Vla. s. *mf*

V. 1 *mf*

V. 2 *mf*

Vla. *mf*

C. *mf*

Cb. *mp*

51

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

56

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

divissi

unis

tr

61

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

f

ff

arco

pizz

66

Vla. s.

71 *molto pesante*

Vla. s. *ff*

V. 1 *ff*

V. 2 *ff*

Vla. *ff*

C. *ff*

Cb. *ff*

76 *Lunga*

Vla. s. *fff* *rit molto*

V. 1 *rit molto*

V. 2 *rit molto*

Vla. *rit molto*

C. *rit molto*

Cb. *rit molto*

81

Vla. s.

V. 1

V. 2

Vla.

C.

Cb.

The image shows a musical score for six instruments: Vla. s., V. 1, V. 2, Vla., C., and Cb. The score is organized into four measures, each labeled with the number 81. Each instrument has a staff with a key signature of one flat (B-flat) and a time signature of 3/4. The notation for each instrument is as follows: Vla. s. (Alto clef), V. 1 (Treble clef), V. 2 (Treble clef), Vla. (Alto clef), C. (Bass clef), and Cb. (Bass clef). The notation for each instrument is a whole note chord, consisting of a quarter rest followed by a quarter note. The notes for each instrument are: Vla. s. (F4), V. 1 (F4), V. 2 (F4), Vla. (F4), C. (F3), and Cb. (F2). The notes are written on the staff lines, with the quarter note starting on the first line of the staff.